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INVESTIGATION

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100-HQ-370562-1

SERIALS 1-

100-HQ-370562

SECTION 1

Declassified Case: NW# 47049 Date:
10-12-2017Screened Date: 10-12-2017 DOCID:
32957712

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK** ~~CONFIDENTIAL~~ NY FILE NO. **100-95458** MJT

REPORT MADE AT NEW YORK	DATE WHEN MADE 7/21/50	PERIOD FOR WHICH MADE 5/19, 23, 31; 6/1, 2, 5, 6, 7, 8, 12, 14/50	REPORT MADE BY CLABORN R. CHEATHAM
TITLE AARON COPLAND, wa: Aaron Copeland			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

Subject born 8/25/00 in Brooklyn, N.Y.; resides at River Road, Palisades, N.Y., and is believed to be self-employed as a composer of music. Subject is or has been a member or sponsor of the National Committee for Defense of Political Prisoners, Committee for Protection of Foreign Born, Schappes Defense Committee, National Council of American-Soviet Friendship, American Committee for Yugoslav Relief, Inc., as well as numerous other Communist front organizations. Subject has been described by informants as either a Communist or Communist thizer. Description set out.

8-7-97
CLASSIFIED BY **SP4/CA/MLT**
DECLASSIFY ON: **25X1**

app. 94.2234
CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT REVIEW COMMITTEE
DATE **1/13/97** BY **SP4/CA/MLT**

app 94.2234
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

10/17/96
CLASSIFIED BY **SP2 BTG/AN**
DECLASSIFY ON: **25X1**
361514-00

DETAILS: This investigation is predicated on information received that the subject has been affiliated with numerous Communist front organizations or groups.

cc - State
re - Aaron Copland
Birth 8-27-50

Classified by **SP4/CA/MLT**
Declassify on: **25X1**
6/15/93
7803 RDD/MLT
#342572

BACKGROUND
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The birth records for the Borough of Brooklyn, Brooklyn,

APPROVED AND FORWARDED Edward Scheidt	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED	100-370562	SE 12
8 OCT 7 1963	JUL 24 1950	RECORDED - 71
3 - Bureau 2 - Los Angeles 2 - Boston 3 - New York	8	INDEXED - 71
55 AUG 4 1950		

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Mr & Mrs
New York show birth certificate special number 3018, issued for AARON COPLAND on August 28, 1906. This record reflects that AARON COPLAND was born August 25, 1900 in Brooklyn, New York and is the son of HARRIS M. COPLAND and SARAH MITTENTHAL, both of whom were born in Russia.

A. Copland

Residence

Confidential Informant T-1, of known reliability, advised that it was his belief that AARON COPLAND resided in Palisades, Rockland County, New York.

The International Society for Contemporary Music, New York City, was contacted telephonically on June 14, 1950 and the writer was advised that AARON COPLAND resides on River Road in Palisades, New York.

Employment

AARON COPLAND is believed to be self-employed as a composer of music and lecturer on music. According to an article in the "World Telegram", issue of August 3, 1949, under the caption of "Music In Review", it is stated that AARON COPLAND is an assistant of Dr. KOUSSEVITZKY, Director of the Berkshire Music Center at Tanglewood, Massachusetts. The subject teaches classes as well as directing various departments. This article states that the school is comprised of selected students from all over the world and also that the school is conducted only during the summer months.

The "Who's Who in America" for the years 1944, 1945 lists AARON COPLAND, composer, born in Brooklyn, New York on November 14, 1900. This book also shows that AARON COPLAND graduated from Boys High School in Brooklyn in 1918 and studied music privately. The subject studied music under WITTGENSTEIN and ALLEN. He has been a composer of music since 1920, was a lecturer on music at the New School for Social Research, New York City, from 1927 to 1939, and was a lecturer on music at Harvard in the Spring of 1935.

The subject and ROGER SESSIONS were founders of COPELAND-SESSIONS Concerts in 1928 - 1931. The subject was the founder

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of American Music Festivals at Yaddo, Saratoga Springs, New York in 1932. He received the JOHN SIMON GUGGENHEIM Fellowship in 1925 - 1926 and received the RCA Victor award (\$5,000.00) in 1930. The subject was the director of the League of Composers, International Society for Contemporary Music, and President of the American Composers Alliance.

According to MRS. MARY TOWNSEND, an employee of the Yaddo Estate, the Yaddo Estate was set up to aid creative work in the Arts and Letters. Applicants who are accepted as guests are offered a two-month stay with no expense to themselves. MRS. TOWNSEND further stated that ELIZABETH JAMES, the director of the Yaddo Estate, has been closely associated with many Communists and supporters of the Communist movement and that these associates have been active in placing persons at Yaddo.

The Selective Service records for Local Draft Board No. 23 were checked by SA FRANCIS A. COGSWELL at Selective Service Headquarters, 516 West 34th Street, New York City, and show that AARON COPLAND registered on February 15, 1942. The subject executed a questionnaire on August 17, 1942 wherein he indicated that he had studied with RUBIN GOLDMARK for four years musical composition, NADIA BOULANGER (Paris) three years musical composition. He also indicated that he is self-employed as a composer of music and a lecturer of music, and has composed symphonic type music for radio, films, ballet, concert performances, and has lectured and taught music for 22 years. These records show that the subject was born November 14, 1900 in Brooklyn and that his parents are HARRIS M. COPLAND and SARAH COPLAND, both born in Russia.

The subject's Selective Service file showed the following places of residence:

1942 - Hotel Empire, 63 Street and Broadway, New York City

March 1943 - 8663 Holloway Plaza, Hollywood, California

July 1944 - Hotel Empire, 63 Street and Broadway, New York City

In July, 1944 the subject received a permit from the draft board to be absent for six months to travel to Mexico, Cuba and Guatemala on business and vacation.

AARON COPLAND was classified 3-A on September 22, 1942 and 4-H on January 16, 1943. He was not inducted into the Armed Service.

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Communist Activities

Confidential Informant T-2, of known reliability, advised that the subject was a committee member of the 1936 Non-Partisan Committee for Re-election of Congressman VITO MARCANTONIO.

The Non-Partisan Committee for Re-election of Congressman VITO MARCANTONIO has been cited as a Communist front by the Special Committee on Un-American Activities, report of March 29, 1944, and by the California Committee on Un-American Activities, report of 1948.

C. P. member

Confidential Informant T-2 advised that the name of AARON COPLAND appears in the publication "New Masses", issue of December 26, 1939 as one of a number of signers of a statement in defense of the Communist Party.

"New Masses", also known as "Masses and Mainstream", was cited as a Communist front by the Special Committee on Un-American Activities, House of Representatives 79th Congress on March 29, 1944.

The "Daily Worker" issue of January 25, 1948 announced that the magazine "Masses and Mainstream" was to become a new cultural magazine by merging the publications "New Masses" and "Mainstream".

Confidential Informant T-3, of known reliability, advised in 1939 that the subject was a member of the National Committee for Defense of Political Prisoners and was eligible for election to the executive committee in 1939.

It is to be noted that the National Committee for the Defense of Political Prisoners has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

On December 19, 1940 the issue of the "Daily Worker", an East Coast Communist newspaper, on page 5, column 2, lists AARON COPLAND, composer, as one of a number of signers of an appeal sponsored by the National Federation for Constitutional Liberties, urging the dismissal of charges against SAM ADAMS DARCY. DARCY, according to this

C. P. member

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article, was State Chairman of the Communist Party in Pennsylvania and was extradited by California authorities from Pennsylvania. DARCY faced up to 14 years imprisonment for an inaccuracy in his registration as a voter in California in 1934.

The National Federation for Constitutional Liberties has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-4, of known reliability, advised that the subject was a sponsor of the 5th National Conference of the American Committee for Protection of Foreign Born, to be held at Atlantic City, New Jersey in March, 1941.

The American Committee for Protection of Foreign Born has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

The "Daily Worker" issue of March 5, 1941, on page 2, column 3, carries AARON COPLAND, New York City, as one of 450 persons who signed a statement urging the President and Congress to defend the rights of the Communist Party.

Confidential Informant T-2 advised that the subject was a member of the Schappes Defense Committee, according to a letterhead of that committee dated December 20, 1941.

It is to be noted that the Schappes Defense Committee has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-2 stated that as of 1942 the subject was believed to be a Communist Party member or a close sympathizer, and was a sponsor of the Artists Front to Win the War meeting, which advocated a second front at that time.

This informant also advised that the "Daily Worker" dated October 17, 1942, page 7, column 3, states that COPLAND was a sponsor of the Artists Front to Win the War mass meeting. Confidential Informant T-5, of known reliability, advised that the Artists Front to Win the War was created for the one purpose of organizing a rally at Carnegie Hall, New York City, which was held October 16, 1942. The informant stated

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that this organization was 100% a Communist affair; numerous Communists attended; that publicity photography for the meeting was furnished by the "Daily Worker"; and that the speeches at this rally were primarily devoted to the praise of Soviet Russia and the Soviet Armies.

Confidential Informant T-2 advised that AARON COPLAND was one of the signers of an open letter to the President in 1942, urging a declaration of war against Finland. This letter was sponsored by the American Council on Soviet Relations.

The American Council on Soviet Relations later became known by the name National Council of American-Soviet Friendship, which has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-2 advised that AARON COPLAND was a signer of an open letter to the President in 1942 requesting him to rescind the order to deport HARRY BRIDGES, sponsored by the Communist controlled National Federation for Constitutional Liberties.

This informant also stated that the subject was a committee member and sponsor of the "Citizens Victory Committee for HARRY BRIDGES", according to a letterhead dated June 8, 1943 of that organization. The Citizens Victory Committee for HARRY BRIDGES was formed to oppose the deportation of HARRY BRIDGES, Communist Party member and leader of the San Francisco general strike of 1934, which was planned by the Communist Party. This organization was cited by the Special Committee on Un-American Activities, report dated April 24, 1944, as a Communist front.

Confidential Informant T-2 stated that as of 1943 AARON COPLAND was a sponsor of the Communist controlled National Council of American-Soviet Friendship and was reported to be a Communist Party member.

Confidential Informant T-2 stated that according to "The Worker", the Sunday edition of the "Daily Worker", issue of June 6, 1943, the subject was a signer of a petition which was circulated by the Council for Pan-American Democracy, urging the President and Congress to end Puerto Rico's colonial status and allow Puerto Rico

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to determine its own destiny by free elections after the war.

The Council for Pan-American Democracy has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-6, of known reliability, furnished a pamphlet entitled "Call to the Congress of American-Soviet Friendship", which was to be held November 6, 7, and 8, 1943. AARON COPLAND was listed in this pamphlet as one of the sponsors of this Congress.

Confidential Informant T-7, of known reliability, advised that AARON COPLAND was a patron of the Shrine Auditorium Rallies held on November 16, 1943 at Los Angeles, California by the Los Angeles Council of Soviet-American Friendship. This informant stated that COPLAND is a composer of music and is a "fellow traveler".

According to the "Daily Worker" issue of July 15, 1943, on page 3, column 4, AARON COPLAND, musician, was a signer of an open letter to President ROOSEVELT, urging the President to "act forcefully to punish instigators of racial attacks in various parts of the country and move to avert similar outbreaks elsewhere".

The "Daily Worker" for July 5, 1943 on page 4, column 3, carries an article which states that AARON COPLAND, Hollywood, California composer, was one of 266 persons who issued a statement through the National Council of American-Soviet Friendship, "charging that the criticism by a committee of 66 against the film 'Mission to Moscow' is a distinct disservice to the cause of American-Soviet unity during the war and afterwards".

Confidential Informant T-8, of known reliability, advised that AARON COPLAND was a signer of a communication to the Governor of the State of New York in 1944 urging the pardon of MORRIS U. SCHAPPES. MORRIS U. SCHAPPES was a City College of New York professor who was convicted of perjury in connection with a testimony he gave before the Rapp-Courdet Committee in 1941. SCHAPPES stated that he was not a Communist. It was later proved that he was and he was convicted of perjury on this count. The Rapp-Courdet Committee was a New York Legislative Committee which was investigating Communism in the New York schools.

SA J. P. O'NEILL furnished an invitation to a dinner honoring WILLIAM GROPPER, which was held under the auspices of the

J.A.E.R.

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Joint Anti-Fascist Refugee Committee on December 4, 1944. This invitation lists AARON COPLAND as a sponsor of this dinner.

It is to be noted that the Joint Anti-Fascist Refugee Committee has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

According to the "Daily Worker", December 24, 1944, AARON COPLAND was listed as one of the initiating sponsors of a new "Independent Citizens Committee of the Arts, Sciences and Professions". This new committee was an outgrowth of the Independent Voters Committee, according to this article.

Confidential Informants T-9 and T-10, both of known reliability, advised in December, 1946 that the Independent Citizens Committee of the Arts, Sciences and Professions and the National Citizens Political Action Committee, together with several small independent groups, merged to form the Progressive Citizens of America in December of 1946. These informants stated that the Communist Party supports the Progressive Citizens of America and has urged its members on various occasions to support this organization.

Confidential Informant T-11, of known reliability, advised in 1943 that the Independent Voters League was a Communist Party organization which was backing JULES ABERCROUPE, a Communist Party member, for Mayor of Philadelphia.

According to the "Daily Worker" issue of November 26, 1944, page 15, column 1, AARON COPLAND was one of the sponsors of the American Youth Orchestra. The "Daily Worker" issue of December 20, 1944 states that the American Youth Orchestra was brought into being by the American Youth for Democracy.

It is to be noted that the American Youth for Democracy has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

According to the "Daily Worker" issue of October 9, 1944, page 5, column 4, AARON COPLAND is one of the persons who are sponsoring the nationwide celebrations commemorating the 27th anniversary of the founding of the Soviet Union and of the establishment of diplomatic

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relations between the United States and the U.S.S.R. According to the article, the National Council of American-Soviet Friendship announced that a meeting would be held in Madison Square Garden, New York City, on November 16, 1944 climaxing these celebrations.

According to a letterhead of the Music Committee of the National Council of American-Soviet Friendship, Inc., AARON COPLAND was the Vice Chairman of that organization as of May 15, 1944. A bulletin issued by the National Council of American-Soviet Friendship, Inc. in 1944 lists AARON COPLAND as one of the sponsors of this organization.

The "Daily Worker" for November 11, 1945 on page 14, column 2, states that the first conference of the American-Soviet Cultural Cooperation was to be held at the Engineering Societies building, 29 West 39th Street, New York City. Accordance to this article, this conference is being sponsored by the National Council of American-Soviet Friendship and AARON COPLAND is listed as a chairman of this conference under music.

Confidential Informant T-12, of known reliability, advised that AARON COPLAND was chairman of the conference of the American-Soviet Cultural Cooperation. This informant also stated that COPLAND is a member of many Communist front organizations and was a sponsor for a dinner of the Joint Anti-Fascist Refugee Committee in October, 1942, and for "New Masses" publication in January, 1945.

According to the letterhead of the American Committee for Spanish Freedom dated December 7, 1945, AARON COPLAND was a sponsor of that organization.

Confidential Informant T-13, of known reliability, advised that in April or May, 1945 the secretary of the American Committee for Spanish Freedom stated that the idea of starting the committee had originated with the Communist Political Association, and that an agent of the Communist Political Association was active in urging the inception of this committee. This informant reported in December of 1945 that the committee was continuing to campaign on behalf of the Spanish Loyalists, especially those who were known Communist members.

Confidential Informants T-14 and T-15, both of known reliability, advised that AARON COPLAND was a member of the National Committee to Oust BILBO. These informants stated that this organization

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is sponsored by the Civil Rights Congress and that according to literature distributed in November or December, 1946, charges were made by the Civil Rights Congress against Senator BILBO charging him with being anti-Semitic, anti-negro and anti-Democratic. According to the "Daily Worker" issue of November 11, 1946, on page 5, column 3, it states "A National Committee to Oust BILBO, sponsored by the Civil Rights Congress.....".

It is to be noted that the Civil Rights Congress has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-2 advised that a full-page ad soliciting funds for "Citizens United to Abolish Wood-Rankin Committee" appeared in the March 14, 1946 issue of the "New York Times". This informant stated that the name of AARON COPLAND was included in a list of 270 individuals who were "just a few of the outstanding Americans who are supporting the fight". This informant advised that this list included many Communists and Communist sympathizers, and that all the persons mentioned lauded the work done by the Joint Anti-Fascist Refugee Committee and the National Council of American-Soviet Friendship, Inc.

Confidential Informant T-16, of known reliability, advised on December 16, 1949 that he recalls some discussion in 1945 among officials of the Communist Party relative to plans for forming a front organization to urge the abolition of the Wood-Rankin Committee of the House of Representatives. This informant stated that he was certain that the Citizens United to Abolish the Wood-Rankin Committee was the organization later formed.

According to a letterhead of the American-Soviet Music Society in 1947, AARON COPLAND was listed as Vice Chairman of this organization. The American-Soviet Music Society is an affiliate of the National Council of American-Soviet Friendship.

Confidential Informant T-17, of known reliability, advised on April 8, 1947 that on the reverse side of the stationery of the American Society for Cultural Relations with Italy, Inc., 119 West 57th Street, New York City, appears the names of a number of persons under the heading of "Friends of Italian Democracy". The name of AARON COPLAND is included in this list. This informant advised in April, 1947 that WILLIAM SCHIEFFELIN was the honorary chairman of the American Society for Cultural Relations with Italy, Inc., and that JOHN O. CRANE and et al.

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STANLEY ISAACS were listed as Chairman and Vice Chairman, respectively.

for cultural relations with states of American Society

Confidential Informant T-18, of known reliability, advised on August 21, 1946 that SCHIEFFELIN was Vice Chairman on the National Council on African Affairs and a Communist Party member.

It is to be noted that the National Council on African Affairs has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-17 has advised that JOHN O. CRANE was a member of the Board of Directors of the National Council of American-Soviet Friendship, and that STANLEY ISAACS has been a sponsor and supporter of numerous Communist Party organizations.

Confidential Informant T-19, of known reliability, on September 4, 1947 made available a complete list of the sponsors for the American Committee for Yugoslav Relief, Inc. AARON COPLAND was listed as a sponsor of this organization.

It is to be noted that the American Committee for Yugoslav Relief, Inc. has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

The "Daily Worker" issue of October 19, 1948 on page 7, column 5 states that the National Council of Arts, Sciences and Professions issued a statement that "nearly 500 leaders in the Arts, Sciences and Professions have joined as independents in support of the candidacy of HENRY A. WALLACE". AARON COPLAND, American composer, is listed as a signer of a statement charging the "joint partisan alliance of THOMAS E. DEWEY and HARRY S. TRUMAN has brought us to the brink of war and Fascism", and pledging support of WALLACE'S cause as "full realization of progress and freedom for the people of this nation".

The 1949 report of the Senate Fact-Finding Committee of the Un-American Activities Committee, State of California, discloses that the National Council of Arts, Sciences and Professions is one of the most important Communist front organizations in this country.

According to the "Daily Worker" dated June 21, 1948, on page 3, column 4, The National Council of the American-Soviet Friendship announced that 112 prominent Americans have endorsed a statement calling

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for the Government to take immediate action that would lead toward peaceful settlement of differences between the United States and U.S.S.R. AARON COPLAND was one of the signers of this statement.

The "Daily Worker" for May 4, 1948 on page 2, column 4, lists AARON COPLAND as a signer of the statement which the Committee for 1000 was circulating among members of the House and Senate, urging the defeat of the Mundt Bill and the abolition of the un-American Activities Committee.

According to the California Committee on Un-American Activities, report of 1948, the Committee for 1000 is a Communist created and controlled front organization which was created to raise funds for the 19 unfriendly witnesses before the Congressional Committee on Un-American Activities investigation of Communist activities in Hollywood, 10 of whom were indicted for contempt of Congress.

Confidential Informant T-17 advised that according to a letterhead of the Committee of Justice for HANS EISLER dated February 11, 1948, AARON COPLAND is the National Chairman of this organization, and was a sponsor of a concert of HANS EISLER music given on February 28, 1948.

It is to be noted that HANS EISLER was a Hollywood composer who was brought up for deportation by Immigration and Naturalization Service for falsely stating that he was not a Communist in 1940 when he came to this country. HANS EISLER was permitted to leave the United States voluntarily in 1948.

Confidential Informant T-20, of known reliability, advised that AARON COPLAND, Palisades, New York, had been asked by the Civil Rights Congress to endorse a statement to Judge MEDINA, protesting the jail sentence imposed on JOHN GATES, HENRY WINSTON and GUS HALL.

It is to be noted that JOHN GATES, HENRY WINSTON and GUS HALL are three of the eleven Communist Party leaders who were on trial in New York City.

According to a letterhead of the People's Songs, Inc. dated January 5, 1949, AARON COPLAND is a sponsor of that organization.

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Confidential Informant T-21, of known reliability, advised that the People's Songs, Inc. furnished entertainment at Communist Party functions, and sells records and songs stressing the Communist Party lines.

~~Confidential~~ Confidential Informant T-22, of known reliability, advised on April 27, 1949 that the subject was invited to attend a party at the Polish Consulate. According to the informant, this party was in honor of the delegates who attended the Cultural and Scientific Conference for World Peace held at the Hotel Astoria in March, 1949. ~~CONFIDENTIAL~~

Confidential Informant T-23, of known reliability, advised that it was his opinion that the Cultural and Scientific Conference for World Peace, held in New York City March 25 - 27, 1949 was a follow-up of the World Congress of Intellectuals held in Wroclaw, Poland in August, 1948, and that these conferences were a part of a world-wide Communist inspired "peace" propaganda campaign.

Confidential Informant T-24, of known reliability, furnished a pamphlet entitled "Speaking of Peace" on August 26, 1949. This pamphlet is an edited report of the Cultural and Scientific Conference for World Peace which was held at the Waldorf Astoria Hotel, New York City, on March 25 - 27, 1949 under the auspices of the National Council of the Arts, Sciences and Professions.

On page 139 of this pamphlet under the heading of "Biographical Glossary of Conference Participants" is listed AARON COPLAND, composer, and states that he has written symphonic music as well as music for ballets. It also states that the subject was a winner of a Pulitzer prize in 1944; New York Critics Award, 1945; a member of the National Institute of Arts and Letters; member of the League of Composers; and a member of the International Society for Contemporary Music. AARON COPLAND is listed as one of the sponsors of the Cultural and Scientific Conference for World Peace, on page 144 of this pamphlet "Speaking of Peace".

On pages 90 and 91 of the pamphlet "Speaking of Peace" appears an article by AARON COPLAND on "Art in an Uneasy World". In this article COPLAND states ".....How unfortunate it is that our lawmakers have so little conception of the ways in which the work of our composers, painters and writers might be used in order to draw closer bonds between our people and those of other nations. Some attempts have

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"been made in that direction. MR. DOWNES and myself were invited with musicians to sit in on a committee organized by our own State Department for the purpose of submitting closer cultural ties with the Soviet Union. It is rather ironic to remember that that happened only a few years ago. The Department in a recent press release claims that they still would like to foster closer cultural ties with the Soviet Union, but has been repeatedly rebuffed by the Russians..... I am in a position to relate an incident which took place three years ago and which I believe would be very a'propos. For several seasons an organization existed called the American-Soviet Music Society. Its purpose was to further music interchange between these two countries. As a first step toward an interchange of personalities, the Ukrainian Government sent us two of their best singers, members of the State Opera House at Kiev. Naturally, we arranged an elaborate tour for them. The tour had hardly begun when, without previous warning, the Department of Justice ruled that the two singers would be obliged to register as agents of a foreign power. To vigorous protests from prominent musicians, the Government replied that since the two singers had arrived as members of a group of visiting Ukrainians whose purpose was political in nature, they would have to register or leave the country. Of course, the two singers left the United States forthwith, abandoning the goodwill tour almost before it began. Such an incident naturally threw cold water on future projects for musical interchange. The Soviet Union has been understandably reluctant to send us artists who would be in danger of being treated like undercover spies....."

"The presence of DIMITRI SHOSTAKOVICH and other distinguished guests at this conference is proof that the Soviet Union and other neighboring countries are anxious to further the cause of peaceful relations."

On page 197 of this pamphlet the subject, as a speaker of the panel on fine arts, states "I am going to start off by saying that I wrote this paper myself. Nobody told me what to say and if anybody had tried to tell me what to say, I wouldn't be here. I feel I have to put it that bluntly because the press has quoted the Government of this State and a spokesman of the State Department as stating that this conference and all its panels are mere fronts for the spreading of Communist propaganda. Communism and the countries that have Communist regimes are facts, major facts, and they must be dealt with as such, but they are not the reason for my being here today. I am here this morning

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"as a Democratic American artist with no political affiliation of any kind, not at all interested in the doctrinaire of Communism, but very much interested in the United States, in the policies of the United States and how these policies will affect artists in the United States."

COPLAND then went on to say that he is convinced that the present policies of the United States Government will lead us eventually into a third World War and claimed that there is a concerted effort on the part of the press and radio to convince the American people that nothing remains for us to do but make a choice between two diametrically opposed systems of thought. The subject also states "From my vantage point, it would seem that the determinedly unfriendly attitude of the Western powers to the Soviet Union has produced a kind of cold war in reverse".

Confidential Informants T-25 and T-26, of known reliability, were unable to furnish any information pertaining to the subject not previously noted.

Confidential Informants T-9, T-27, T-28, T-29, T-30, T-31 and T-32, all of known reliability, were unable to furnish any information pertaining to the subject.

A description of the subject as obtained from Selective Service records is as follows:

Name:	AARON COPLAND
Alias:	AARON COPELAND
Residence:	Palisades, New York
Employment:	Self-employed composer
Date of birth:	August 25, 1900
Place of birth:	Brooklyn, New York
Sex:	Male
Height:	6'
Weight:	180 lbs.
Eyes:	Grey, wears glasses
Hair:	Black

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Complexion: Light
Social Security No.: 551-20-4475
Relatives: HARRIS M. COPLAND, father, born
at Kovno, Russia;
SARAH MITTENTHAL, mother, born
at Vistinich, Russia.

- P E N D I N G -

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ADMINISTRATIVE PAGE

Confidential Informant T-2 advised that according to the March 7, 1947 issue of the "Pilot", the official publication of the National Maritime Union, AARON COPLAND and 14 other members of the Abraham Lincoln Brigade signed a letter condemning JOE CURRAN'S efforts to utilize the question of Spain against JOE STACK. This letter says in part, "The Veterans of the ALB, who are members of the NMU, welcome all of our own Union brothers and every honest American who will join in a fight now for a free Spain."

The Abraham Lincoln Brigade has been cited by the Attorney General of the United States as coming within the purview of Executive Order 9835.

Confidential Informant T-25 advised that one ~~A. X. COPELAND~~ made a reservation for a dinner sponsored by the Veterans of the Abraham Lincoln Brigade at the Hotel Commodore on April 11, 1945.

The birth records for the Borough of Brooklyn were checked by SE WILLIAM R. SWEENEY.

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L E A D S

LOS ANGELES

At Los Angeles, California

Will contact Confidential Informants and check available sources of information for any Communist activities on the part of the subject in the Los Angeles Field Division.

BOSTON

At Tanglewood, Massachusetts

Will report any Communist activity on the part of the subject. The subject is an assistant under DR. KOUSSEVITZKY of the Berkshire Music Center at Tanglewood, near Lenox, Massachusetts.

NEW YORK

At Palisades, New York

Will verify the subject's residence at Palisades, New York and ascertain subject's present employment.

~~CONFIDENTIAL~~

NY 100-95458

~~CONFIDENTIAL~~

CONFIDENTIAL INFORMANTS

The Confidential Informants referred to in the report of SA CLABORN R. CHEATHAM dated July 21, 1950 at New York, N.Y. are identified as follows:

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FOIA(b) (7) - (D)

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~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-95458

CONFIDENTIAL INFORMANTS (CONT'D)

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FOIA(b)(7) - (D)

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NY 100-95458

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CONFIDENTIAL INFORMANTS (CONT'D)

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FOIA(b) (7) - (D)

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